

"THE CONSTANT VARIABLE"

INDEPENDENCE EX. 8

HOLLOWAY

The score consists of 12 staves, each with a unique rhythmic pattern. The patterns are primarily composed of 16th-note figures, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The patterns are divided into measures by vertical bar lines. The first staff is labeled 'A', the second 'B', and the third 'C'. The remaining staves are unlabeled. The patterns are highly varied, demonstrating different note groupings and timing. The score is written on standard musical staff lines with black ink.

THIS EXERCISE IS DESIGNED TO ENHANCED LINEAR INDEPENDENCE, CREATIVITY AND FLEXIBILITY BY INCORPORATING THE HI-HAT VOICE INTO THE EQUATION. IT IS IMPERATIVE THAT NOTES "LINE-UP" WHEN INDICATED.